

Like a virgin

Carlota Perla

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Carlota Perla's art makes me think of a fluffy pink girl's room.
with the lace and dresses. The jewellery boxes and perfume bottles.

The Barbie doll with its selling properties and unattainable ideals.
A dazzling dream with Beautiful hair, soft silky skin and fully bendable arms and legs.

On how alluring and seductive it is, the perfect, the rose-scented,
the refined and the decorative. And at the same time, the anger; the princess dress
that is too beautiful to play in, the Barbie doll with her impossible anatomy.

The concrete princess dresses weigh as much as a grown woman
and have been decorated with mosaics and gold leaf.

Carlota herself is both the Barbie and the Virgin Mary. And in her triptych
the nursing Madonna is wearing the same lace lingerie as the Barbie doll
in its plastic box. Baby Jesus in her arms has been replaced with a girl
and alongside, three small female cherubs are circling around a dress.

Pernilla Ahlsén



The Princess Dresses

TECHNIQUE: Silkscreen
SIZE: 120 x 90 cm, framed
YEAR: 1999

DESCRIPTION: Located at The Health Centre of Sunne, Sweden

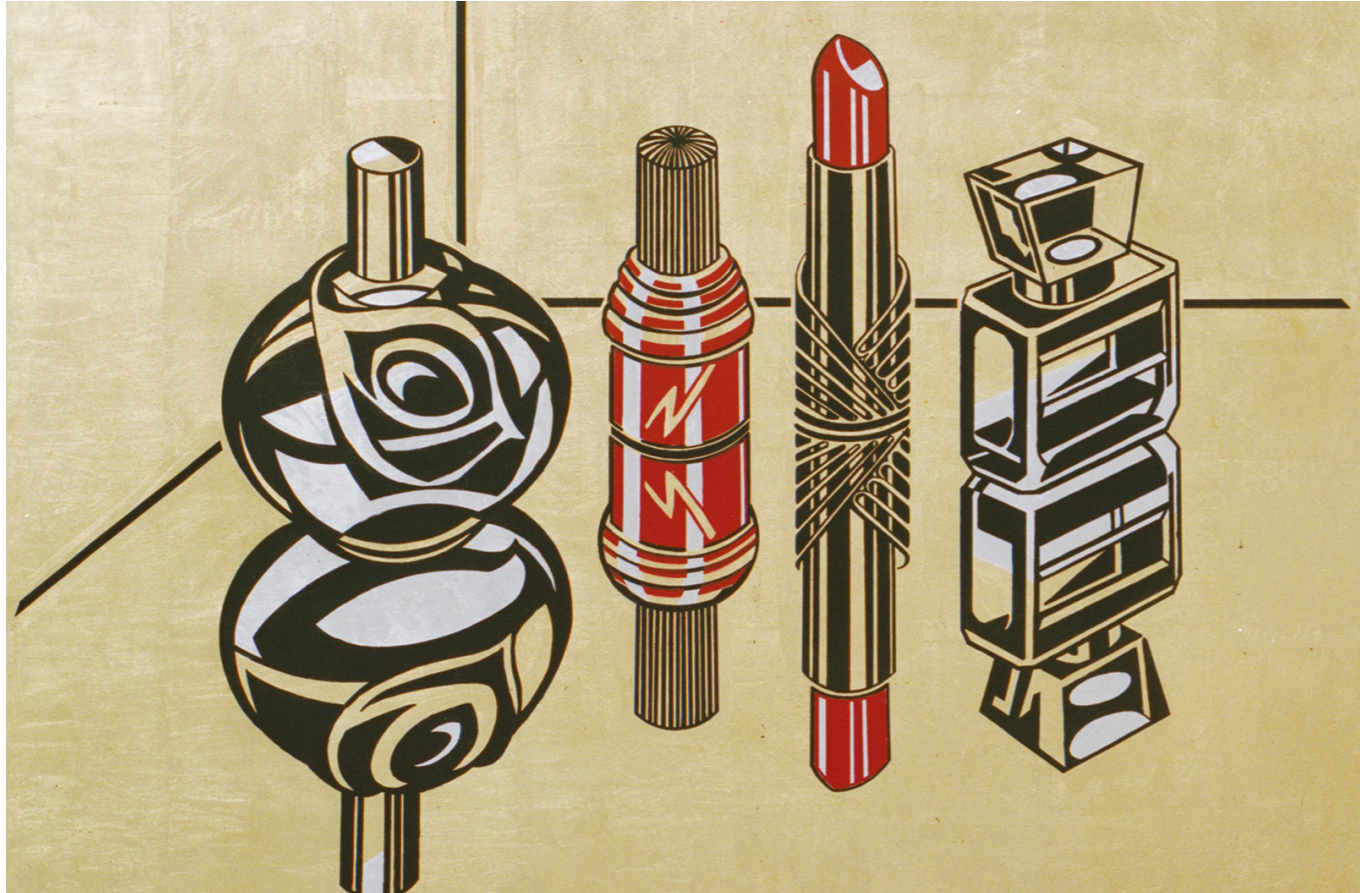




The Gold Dresses

TECHNIQUE: Silkscreen
SIZE: 120 x 90 cm, framed
YEAR: 1999





The Perfume Bottles

TECHNIQUE: Silkscreen
SIZE: 120 x 90 cm, framed
YEAR: 1999

The Perfume Bottles

TECHNIQUE: Silkscreen
SIZE: 120 x 90 cm, framed
YEAR: 1999





Annunciation

TECHNIQUE: MDF, silkscreen, oil on canvas, mosaic

SIZE: 120 x 60 cm

YEAR: 2004

DESCRIPTION: Left side panel

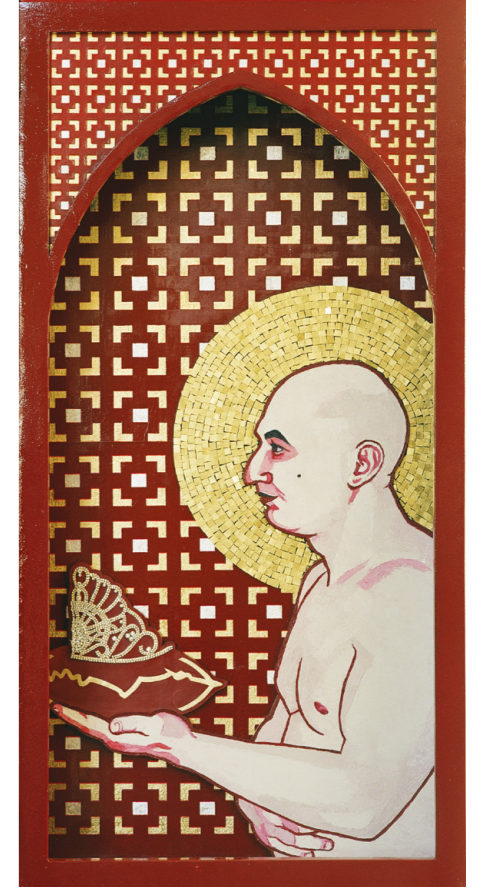
Coronation

TECHNIQUE: MDF, silkscreen, oil on canvas, mosaic

SIZE: 120 x 60 cm

YEAR: 2004

DESCRIPTION: Right side panel





Madonna and child

TECHNIQUE: MDF, silkscreen, oil on canvas, mosaic

SIZE: 120 x 120 cm

YEAR: 2004

DESCRIPTION: Center panel

Like a Virgin

TECHNIQUE: MDF, silkscreen, oil on canvas, mosaic, iron

YEAR: 2004

DESCRIPTION: Installation view Gallery Hjörnstorm, Stockholm





A Princess is Born

TECHNIQUE: MDF, gold leaf, silkscreen, iron

YEAR: 2004

DESCRIPTION: A group of sculptures

Lerious Game

TECHNIQUE: Pigmented concrete, mosaic, gold leaf, silkscreen

SIZE: 90 x 70 x 7 cm

YEAR: 2000

DESCRIPTION: located at Uppsala University Hospital, Sweden





The Triumph

TECHNIQUE: Silkscreen
SIZE: 120 x 90 cm, framed
YEAR: 2007

DESCRIPTION: Installation view The Art Gallery of Örebro University, Sweden

Dazzling Dreams

TECHNIQUE: Oil, beads, silverleaf and silkscreen on canvas
TECHNIQUE: Pigmented concrete, mosaic, gold leaf, silkscreen
SIZE: 90 x 70 x 7 cm
SIZE: 170 x 150 cm
YEAR: 2000
DESCRIPTION: Installation view Gallery Mejan, Stockholm





Dazzling Dreams

TECHNIQUE: Oil, silverleaf and silkscreen on canvas

TECHNIQUE: Pigmented concrete, mosaic, gold leaf, silkscreen

The box is made of polyester and acrylic glass

YEAR: 2000

DESCRIPTION: Installation view Gallery Mejan, Stockholm

” Beautiful hair, soft silky skin
and fully bendable arms and legs“

TECHNIQUE: Oil, silverleaf and silkscreen on canvas. The box is made of polyester and acrylic glass.

SIZE: 285 x 230 x 50 cm

YEAR: 2000

DESCRIPTION: A blownup ”Barbie box“





Curriculum Vitae

CARLOTA PERLA

Born in Sweden 1972.

Carlota Perla, former name; Caroline Ohlsson.

www.carlotaperla.com

REPRESENTED BY

2009- Holster Projects, London, www.holsterprojects.com

2011-2005 Goldin Stockholm, www.goldin-stockholm.com

PROFESSIONAL EXPERIENCE

2012-2010 Perla 337, Artist Residency, Barcelona, Spain

Founder and Owner, www.perla337.com

EDUCATION

2011 TESOL Trinity College Certificate, Oxford House College Barcelona

2002-2001 The Royal University of Fine Arts, Project, Stockholm

2000-1996 The Royal University of Fine Arts, MFA, Stockholm

1996-1995 The University College of Fine Arts, Gothenburg

Curriculum Vitae

SOLO EXHIBITIONS

- 2009 The Museum of Värmland, Karlstad, Sweden
- 2008 The Art Gallery Grafikens Hus, Mariefred, Sweden
- 2008 Natalia Goldin Gallery, Stockholm
- 2007 The Art Gallery of Örebro University, Sweden
- 2006 Hanaholmen's Cultural Centre, Helsinki, Finland
- 2004 The Art Gallery Grafiska Sällskapet, Stockholm
- 2004 The Art Gallery Hjärnstorm, Stockholm
- 2004 Sofia Church, Stockholm
- 2000 The Art Gallery Mejan, Stockholm

GROUP EXHIBITIONS

- 2010 The Art Gallery Goldin Stockholm, show room Riviera
- 2010 The Art Gallery ID:I, Stockholm
- 2010 SCOPE Basel, Switzerland, with Holster Projects
- 2010 The Fountain Art Fair, New York, with Holster Projects
- 2010 The Museum of Värmland, "The Cyrillus Collection", Karlstad, Sweden
- 2009 Holster projects, "Sweet dreams are made of these", two man show together with Mattia Biagi, London, curators Chloe Gill and Ashley Sands
- 2008 The Zoo Art Fair, with Natalia Goldin Gallery, London
- 2008 The Museum of Värmland, "Autumn Salon", Karlstad, Sweden
- 2008 KB – The Artist's Pub at The Art Gallery Konstnärshuset, Stockholm
- 2007 Liste – The Young Art Fair in Basel, with Natalia Goldin Gallery, Switzerland
- 2006 The Art Gallery Grafikens Hus, Ann-Margret Lindell's Great Scholar of Graphic Art, Mariefred, Sweden

- 2006 The Art Gallery Botkyrka, "Artist Books", Botkyrka, Sweden
- 2006 The Art Gallery Grafiska Sällskapet, "Artist Books", Stockholm
- 2006 The Art Gallery SAK, Swedish Public Art Society, "Art lottery", Stockholm
- 2006 The Art Gallery Studio 44, "Bombastic", Stockholm
- 2006 The Gourmet Restaurant and Art Gallery Mötesplats Österlen, "Artist's from Stockholm", Österlen, Sweden
- 2006–2003 The Art Gallery Gula Rummet, "Micro", Stuvsta, Stockholm
- 2005 The Art Gallery Konstnärshuset, "Christmas Exhibition", Stockholm
- 2005 The Art Gallery Konstnärshuset, "Gold Fever", Stockholm
- 2005 The Sollentuna Art Fair, with Natalia Goldin Gallery, Stockholm
- 2005 The Art Gallery Grafiska Sällskapet, "New Members", Stockholm
- 2004 The Art Gallery Mellanrummet at The Royal University College of Fine Arts in Stockholm
- 2004 The Art Gallery Slottet, "Lars Lerin with friends", Sunne, Sweden
- 2004 The Hallwyl Museum in collaboration with The Art Gallery Konstnärshuset, "Monumental Sweets", Stockholm
- 2002 The Art Gallery Gula Rummet, "Graphic Art", Stuvsta, Stockholm
- 2001 The Art Gallery Liljevalchs, "Spring Salon", Stockholm
- 2001 The University of Texas, "Border Crossings", USA
- 2001 The Art Gallery Konstnärshuset, "Graphic Art", Stockholm
- 2000–1997 The Royal Swedish Academy of Fine Arts, "The annual Spring Exhibition of The Royal University College of Fine Arts", Stockholm
- 2000 The Art Museum of Sörlandet, "Biennale of the South", Christiansand, Norway
- 1998 The Museum of Bror Hjort, "Student's R us", Uppsala, Sweden
- 1995 The Art Gallery Mejan, The Royal University College of Fine Arts, "New Students", Stockholm
- 1996 The Art Gallery Hamnmagasinet, "Soup Kitchen", Varberg, Sweden
- 1996–1995 The Art Gallery Rotor, The University College of Fine Arts, "New Students", "Spring Exhibition", Gothenburg

AWARDS – GRANTS

- 2008 The Foundation Långmanska kulturföreningen
- 2008 Åke Lekman's Travel Grant
- 2007 The Foundation of Helge Ax:son Johnson
- 2007 The Foundation of Union of Construction; Byggnads; Grant of Culture

Curriculum Vitae

- 2006 Ann-Margret Lindell's Great Scholar of Graphic Art, The Art Gallery Grafikens Hus, Mariefred
2005 The Art's Grand Committee, One Year Art Production Grant
2004 The Foundation of Clarence and Else Blum, The Association of Swedish Artists,
The Art Gallery Konstnärshuset, Stockholm
2003 The Foundation of Getfot, Grant of Graphic Art, The Art Gallery Grafiska Sällskapet, Stockholm
2002 Grant For Artistic Development, The Royal University College of Fine Arts, Stockholm
2002 The Culture Grant of County Councillor of Stockholm's Province
2002 The Foundation of Helge Ax:son Johnson, travel to Mexico
2001 The Foundation of Signe and Gustaf Widén
2000 MFA Grant, The Royal University College of Fine Arts, Stockholm
2000 The Foundation of Hähnel
2000 The Visual Arts Copyright Society in Sweden (BUS)
2000 The Foundation of Helge Ax:son Johnson, travel to Spain
1999 Workshop Grant at The Art Gallery Grafikens Hus, Mariefred
1999 The Foundation of Helge Ax:son Johnson, travel to Italy
1999 The Foundation of Fredrika Bremer
1999 The Foundation of Wilhelm Smith
1998 The Foundation of Uddenberg-Nordiska
1997 The Foundation of Wilhelm Smith
1995 The Foundation of Gålö
1993 The Foundation of Skogman/NWT/Lion
1992 The Foundation of artist Gustav Arnold

RESIDENCIES

- 2009 Artist in Residence, HANGAR, Centre de producció d'Arts Visuals, Barcelona, Spain
2009 Artist in Residence, Can Serrat International Art Centre, El Bruc, Spain
2005 Artist in Residence, Studio Madeleine, Paris, France
2001 Artist in Residence, Nordic Artist's Residence in Rome, Italy

PUBLIC COLLECTIONS

- 2010 The County Council of Värmland, Sweden
2010 The Region of Värmland, Sweden
2009 The Museum of Värmland, Karlstad, Sweden
2009 The Municipality of Karlstad, Sweden
2009 Karlstad University, Sweden
2009 The Central Hospital, Karlstad, Sweden
2008 The Museum of Värmland, Karlstad, Sweden
2007 The Museum of Sörmland, Sweden
2002 The Health Centre of Sunne, Sweden
2000 Uppsala University Hospital, Sweden

COMMISSIONS

- 2010 Participates with an edition of silkscreen prints; "Caramellogram from Barcelona", in the Swedish Fine Art Print Society at The National Museum in Stockholm. All the graphic sheets are represented in collections at The British Museum in London, the Modern Museum in Stockholm and the Kings Graphic Collection at the Royal Palace in Stockholm.
2010 Participates with an edition of laser prints with silkscreen; "La Laland" in Holster 52. A year long production initiated by Holster Projects, London. For each week of the year, a limited edition of fine art prints will be released in collaboration with different young emerging artists.
2007 Participates with an edition of offset prints; "Slottsbrons little pearl" in Sandberg Open Art's Collection of posters in a large format.
2007-2005 Participates with works of art in the annual art lottery arranged by SAK; The Swedish Public Art Society, Stockholm

Curriculum Vitae

2006 Participates with an edition of silkscreen prints; "Margarita through centuries" in the 2006 portfolio of The Art Gallery Grafiska Sällskapet in Stockholm.

BIBLIOGRAPHY

- 2010-02-21 Reviews in Independent, UK, "On the agenda", page 7
2009-07- Review in GQ, UK "Sweet dreams are made of these", page 32
2009-07- Review in Vouge, UK "Sweet dreams are made of these", page 65
2009-01-31 Mats Dahlberg, "A fascinating meeting between the present and a 1600-century Baroque painter" Interview in the newspaper NWT, Karlstad, Sweden, pages 38-39
2009-01-31 Lena Bonnevier; "She wants to see Margarita play as other children" Interview in the newspaper VF, Karlstad, Sweden, pages 30-31
2008-08-30 Johan Sjöstrand, "Big ovals as a bridge builder" Interview in the newspaper SvD, Min Helg, Stockholm
2008-08-28 Pernilla Ahlsén, "Dreams thrown away" Review in the newspaper DN På Stan, Stockholm
2008-10- Pernilla Ahlsén, "The longings of a princess in a gender perspective" Review in the newspaper DN På Stan, Stockholm
2008 -08-31 Clemens Poellinger "Caroline Ohlsson", Review in the newspaper SvD, Stockholm
2007-04-22 Åsa Jonsén "Impressive images of women takes place in the church" Review in the newspaper Nerikes Allehanda, Örebro, Sweden
2006 Björn Bredström, Interview in the Art Journal Grafiknytt, Stockholm
2004 Maria Rönn, Review in the Art Journal; Hjärnstorm, Stockholm, no 83-84
2002 "The Culture Scholars of Stockholm", Interview in the Swedish radio P4, Stockholm
2000 Biennale Syd, catalogue from exhibition, The Art Museum of Sörlandet, Norway

TEACHING EXPERIENCE

- 2012-2011 L'Escola Ipse, Barcelona
A combined private/public school run by the Generalitat of Catalonia
English teacher for Pet-beginners and Ket -beginners
2012-2011 English teacher for private students, elementary, intermediate and advanced level
2009-2008 Eriksdalsskolan, Stockholm, one of the largest comprehensive schools in Stockholm.
Substitute teacher in English and Art for children at primary level.
2007-2004 The Art School Paletten, Stockholm, Teacher in painting and life drawing, two days a week.
2006-2004 The Royal University College of Fine Arts, Stockholm, Guest teacher in silkscreen printing, one week every semester.

LECTURES

- 2009 The International Art Centre, Can Serrat, El Bruc, Spain, Visiting Artist Lecture
2006-2004 The Royal University College of Fine Arts, Stockholm, Visiting Artist Lecture

OTHER EXPERIENCE

- 2009 Jury Member of the Art's Grand Committee of The International Art Centre, Can Serrat, El Bruc, Spain
2005 Jury Member of the Art's Grand Committee of The Swedish Artist's Society at The Art Gallery Konsthuset, Stockholm

